

Other Only Windows

PRESENTS

THREE BECKETT GHOST PLAYS

AN OFFERING OF RALEIGH LATE NIGHT THEATRE

FOOTFALLS - OHIO IMPROMPTU - ROCKABY

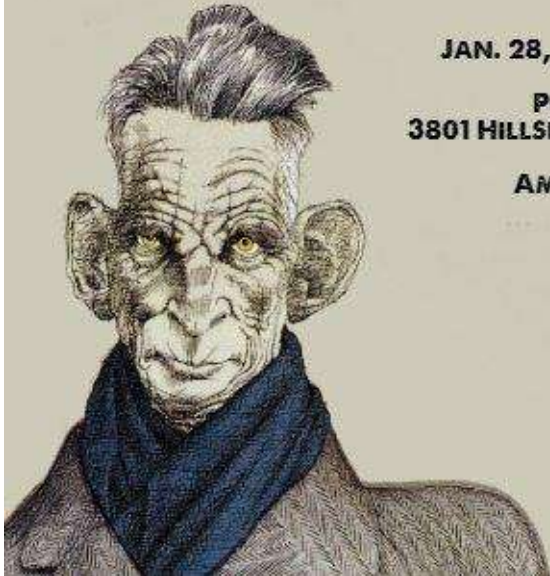
WITH BRILYN JOHNSTON, RACHEL HOROWITZ,
BROOKE EDWARDS AND DEB ROYALS

JAN. 28, 29 10PM - JAN. 30, 3PM

PURE LIFE THEATRE
3801 HILLSBOROUGH ST. RALEIGH, NC

AMPLE FREE PARKING
TICKETS - \$10

TICKETS
PURELIFETHEATRE.COM



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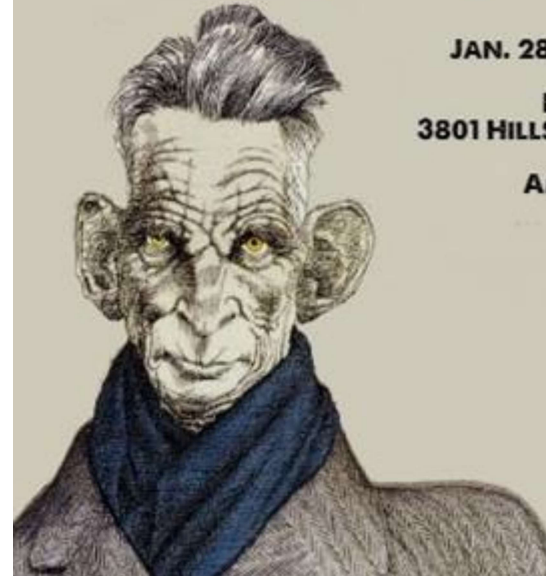
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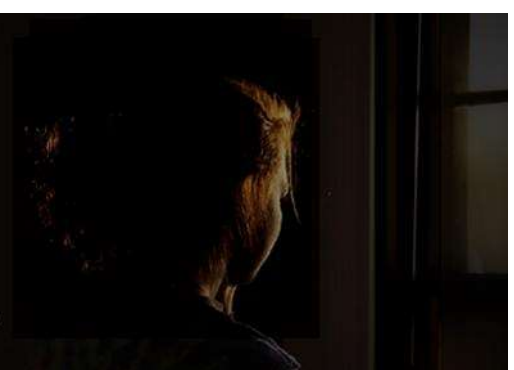
To perform pieces of substance. To speak truth.
To be a voice for change. To combat childhood hunger.



For each attendee, Other Only Windows will make a financial donation to help eradicate childhood hunger. Our children deserve all we can give.

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Three Beckett Ghost Plays

Footfalls – Ohio Impromptu – Rockaby

Three distinctive works by **Samuel Beckett**,
with Prologue and Epilogue designed by **Dennis Corcoran**

With

Brilyn Johnston – Aisling

A 13-year-old triple threat, Brilyn completed a 14-month tour with The Lion King in US and Canada as well as many other prolific stage roles locally.

Rachel Horowitz – May, Chair Operator

Playwright, 6th grade teacher and drama advisor, member of Chatham Community Players and longtime actor with nearly 20 years' experience.

Brooke Edwards - Voice of Mother, Reader/Listener

Award-winning actress, Director of the Imperial Centre for the Arts and Sciences in Rocky Mount who also studied Beckett at Trinity College,

Deb Royals – Reader/Listener, Woman in Chair

A fixture in local theatre circles who devotes much of her life to building community via the arts, Deb is a Core Leadership Member of Pure Life Theatre and a Beckett aficionado.

And

Janaya Farrar- Lighting Design and Operation

Dennis Corcoran- Director/Producer

Amanda Almodovar- Assistant Director

Prologue with Brilyn Johnston as Aisling + Rachel Horowitz as May

Footfalls (1975) with Rachel Horowitz as May + Brooke Edwards as Voice of Mother

Ohio Impromptu (1980) with Deb Royals + Brooke Edwards as Reader and Listener

Intermission

Rockaby (1980) with Deb Royals as Woman + Rachel Horowitz as Chair Operator

Epilogue with Brilyn Johnston as Aisling

Special Thanks

Imperial Centre for the Arts and Sciences, Pure Life Theatre

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