

CALL-IN SONG CRITIC

Voice on Phone: “Shine on, shine on harvest moon, up in the sky.
I ain’t had no lovin’ since January, February, June or July ...”

DJ: OK. Let’s analyze the scenario here.
Because some points need clarification.

One: did you or did you not have any lovin’ in, say,
March, April, May and so on?

Two: Since when, exactly, have you not had any lovin’?
It’s quite unclear from your statement.

Next: And this is less a point of clarification than a comment.
The “harvest moon, up in the sky”
True enough – but rather banal, don’t you think?

And lastly ...

Four: the connection between your love life and the moon, harvest or otherwise,
is not at all clear.

Unless you’re saying there’s something unique in a harvest moon,
Versus any other moon,
Which tends to enhance your love life.

Now, if that’s the case – which, frankly, seems implausible ...
But, if that’s the case,
You might consider packaging and marketing that ...

You know, Harvest Moon Gel
Or One-a-Month Harvest Moon Tablets ...
I’m not a marketing guy,
Just a song critic ...

Anyway, market that ...
And leave the singer/songwriting gig to others
Who, frankly, might have a bit more talent at it.

Just a thought.

[pause]

Hey, no problem. *[pause]* You’re welcome. Anytime.
Now ... our next caller is Jane, from Fresno ...
Hi, Jane. Let’s hear a bit of your song