

Lisa, My Friend

Side 1 – Referring to Lisa

And actually what she'll do is she'll be like "I feel criticized." Like she'll literally say like "when you criticize me, I feel criticized." And I'm like yes! Like you should feel criticized! Like I am criticizing you, you know? So...yes. In the most literal sense of the word, you should feel criticized, because you are being criticized. Deal with it. Or don't! Your choice, or whatever. But then— and then is my favorite move, this is my fucking favorite move of all time, not movie but move, movie's another question, favorite movie, Back to the Future 2? I don't know, but no, Aladdin, but no, this is my favorite move of Lisa's, "one step, ahead of the bad guy," it's incredible, Lisa's move, that she does, because she'll be like, were those the lyrics? "one step a bah bah bah bah," Aladdin, in the first, you know, whatever, but, she'll be like, or something, and then, she'll be like: but you, you know, whatever. Lisa. "One step...Be our guest" That's a whole nother, wahatever, but, Lisa: like she'll turn it back around, like if she feels criticized she'll turn around and criticize you. Me. You being me. In this, you know, scenario. So she was like you're always late too, and I was like no 5 I'm not, like I'm actually not, like actually I'm really good at planning how to get from A to Z with ten minutes to spare or whatever, and anyway blah de blah de blah. Sorry if I'm, you know, whatever. Am I like—going on or something? Am I just blabbering on?

No

K You're still there?

Yeah

You're not just—tuning out or something?

I'm here.

K Sorry if I'm a little—like—needy or something.

No.

You're sure?

Yeah.

Awww, you're the best. You're the best. Awww, you're the best. You're the best. Awww, you're the best. You are the BEST. You're the best.

Stop

But. So. Where was I

On your way to an event

Lisa, My Friend

Side 2 – Again, referring to Lisa

Support or whatever, Right, for me, which is why I told her you know I'm gonna need it. Your support. I'm gonna need that. So we get there and it's this big, like, room, you know, like it's this big room, and there's people there, and there's chairs, but I'm like don't sit in the chairs, and she's okay with that, do you know, like she's actually being really good, like I can feel her being supportive, she's kind of different somehow, she's rising to the whatever, and I can feel it, you know, I can feel her being like a good friend for once, and actually really tactful, and sort of for once it's not about her you know, and actually she has her hand on my arm like this. So we're in this big room, blah de blah, we're kind of standing in the corner, and there's lots of people there, and they all seem to know each other, and no one's talking to us, and a bell rings—ding!—and everyone gets in in this big circle, and everyone is holding hands, and we're still over in the corner by the chairs. And I'm like, I whisper to her, to Lisa, like join the circle with me, like let's walk over there and join the circle together, like don't leave me, because I'm a little, you know, scared. Not that I—I mean not scared, I'm just like, I've never Sure Been to something like this before, and I'm scared, yeah, I'm scared, yeah, like I'm a little scared. And I need her there, you know, with me. On one side at least. Like I need her. I need her there with me. I really need that. Like in spite of all of, like everything that I—like she's a friend. Like in spite of, you know, everything, she is. And I'm, and we—because we go way back, you know? Like way back. Like I've known her since I was whatever. Like I've seen her you know, and she's seen me! We've seen each other, you know, do all that stuff. Grow. And change, and all that stuff. Change back. Grow apart, grow back, all that stuff. Get mad, get sad, fall in love, break up, not with each other, with guys, our grandmas died at the same time, we both got Toyota Corollas, 7 we went away to school, we came back, left again, all that stuff. We stayed in touch, you know? We stayed, you know, friends. In spite of everything. Even though half the time I was like I hate this bitch. And maybe she was like I hate that bitch. It's possible. But still.

Are you still there?