

## WHO IS GOING TO PAY

Who is going to pay?  
To save a language? To save a child?  
A family? A river? A forest? Or tree?  
A species?

And if I create a piece to bring the need to the fore ...  
to preserve this dying thing in an artistic jar ...  
its being, its beauty,  
the essence of it which gives rise to create the thing at all ...

Who is going to pay?

An opera of clicking tongues ...  
A dance of the poisoned river ...  
The dysfunctional family of poor ... the play ...

So I find a patron whose tastes mirror mine ...  
Or become the patron ... which means do everything on a dime ...

And then ... what?