

Dennis Michael Corcoran

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Vitals: Height, 5'10" – Weight, 245 lbs. – Hair, Gray – Eyes, Brown – DOB, 11/29/1946

ACTING – Theatre

Various – Scene studies		Central Texas College, Killeen TX, 2019
Prometheus' Dream , Caleb King	Dr. Franken	Mustard Seed Theatre, St. Louis, 2015
MacBeth , W. Shakespeare	Siward	STLCC – Meramec, 2013
Shepard Showcase , Sam Shepard	Various	Acorn Theatre, Portland ME 2012
The Predicament , Pat Conroy	Mick	Missouri River Irish Fest, St. Charles, MO 2012
The Waiting Room , Lisa Loomer	Costumed Extra	STLCC-Meramec, 2011
Eurydice , Sarah Ruhl	Big Stone	KC/ACTF, Region V Scene, 2010

ACTING – Film

Robby's Homework	Japanese Shopkeeper	UMSL, 2014
Rendering Hogs	Big Joe Cody	WOO Films, NYC, 2013
Blink You Sucker	Bullseye	Best of City, 48hr Film Project, 2011
The Tea Party ...	Daddy	48hr Film Project, 2010, Audience Choice Award
DSTEP	Man reporting gas leak	Downtown St. Louis Partnership, 2005

PRODUCING/DIRECTING – Theatre (Production books available on request)

White Rabbit Red Rabbit	Producer	Pure Life Theatre, March, 2022
Three Beckett Ghost Plays	Producer, Director	Pure Life Theatre, Jan. 2022
Terrifying	Producer, Director	Online, April 2021
	Film Editor	
Not Quite Enough	Writer, Producer, Director, Video Editor	Online, Jan. 2021
Speaking a Truth	Producer, Director, Zoom/OBS Tech	Online, Sept. 2020
Translations	Producer/AD	.ZACK Theatre, STL, 2019
Of Human Kindness	Producer/Director Program Creator	Kranzberg Arts Center, STL, 2018
Bengal Tiger at the Baghdad Zoo	Producer	Kranzberg Arts Center, 2018
Shane Koyczan Showcase	Producer/Director Program Creator	Grand Center Theatre Crawl, STL, 2018
Eclipsed	Producer	Kranzberg Arts Center, 2018
Magdalen	Producer	Kranzberg Arts Center, 2018
Didn't You See Us	Producer/Director Playwright	STLFringe, August 2017
Lisa, My Friend	Producer	Grand Center Theatre Crawl, STL, 2017
The Conversation	Producer/Director Playwright	Mo. River Irish Fest, May, 2017
Voices Beneath the Veil	Producer	Afghan Women's Poetry – Feb., Apr. Nov., 2017
Rockaby	Producer/Director	Grand Center Theatre Crawl, STL, July 1, 2016
Women of the Rising	Producer/Playwright	Mo. River Irish Fest, May 2016
Irish Centenary Celebration	Producer/Director Program Creator	The Bookshop, STL 2016 (quarterly events)
An Triail (abridged)	Producer/Director Translator	St. Louis, April, 2016
Footfalls	Director	Samuel Becket, St. Louis, Jan., 2016
Happy Days	Producer/Director Set/Sound Design	Samuel Beckett, St. Louis, Sept. 2015
Marat/Sade	Adaptor/Director	Peter Weiss, St. Louis, Apr., 2015
Gonne/Yeats	Director Playwright	St. Louis, May/June 2014
Gonne/Yeats	Co-Director	NY, NY, June, 2013

Striving to Live	Playwright Creator/Director	Short (6 min.) dance, STL, 2013 STLCC 1-Act Play Festival, Sept. 2013
Krapp's Last Tape	Producer/Director	Samuel Beckett, St. Louis, Dec. 2011
The Predicament	Director	Patrick Conroy, Mo. River Irish Fest, May 2012
The Conversation	Producer	D. M. Corcoran, St. Louis, Aug. 2011
The Rising of the Moon	Adaptor, Director	Lady Gregory Augusta, St. Louis, April 2011
Waiting for Godot	AD/PSM	Samuel Beckett, St. Louis, Feb. 2011 Michelle Rebollo, Director
Beckett Day and Night	Producer, Director	Sam Beckett, St. Louis, Feb. 2011
A Beckett Exploration	Producer, Director	Rockaby, Stirrings Still, Play Samuel Beckett, STLCC-M, April 2010
Riders to the Sea	Adaptor, Director	Act Without Words II, Footfalls, Catastrophe JM Synge, St. Louis, April 2010
Closet Land	AD/ASM	Michelle Rebollo, Director

CHOREOGRAPHY

Shane Koyczan	Choreography	Prof. Dancer accompanying Spoken Word, June, 2018
Striving to Live	Choreographer	Dance tribute to Mulala Yousufzai, STL, 2013
Dance of War	Choreographer	In <i>The Two Sisters</i> , 2012
Stirrings Still	Choreographer	In <i>Beckett Day and Night</i> , 2011
The Dancer	Choreographer	In <i>The Trial of Ms. Emma Brody</i> , 2010

TRANSLATION (Irish/Gaelic to English)

An Triail	Full-length	Written by Mairéad Ní Ghrada, in Irish, for Theatre Dept. Central Michigan University
Tagann Godot	Full-length	By Alan Titley, in Irish, translated with rights from playwright ("Godot Shows Up")
An Chéad Mhairt d'Fhómhar	1-Act	By Cathal Ó Searcaigh, in Irish, translated with rights from playwright ("The First Monday of Fall")
Rockaby	15-Min.	By Samuel Beckett, in English, translated to Irish/Gaelic with permission of the Beckett Estate

PLAYWRITING (Numerous other plays, mostly short, not listed, available on request)

Not Quite Enough	1-Act	Wrote/Directed/Produced, OtherOnlyWindows, Jan. 2021
Ravensbruck	1-Act	Wrote/Directed/Produced, Black Mirror Theatre, Dec., 2018
Sojourner Truth	1-Act	Wrote/Directed/Produced, Black Mirror Theatre, Dec., 2018
O Come, O Come	1-Act	Created/Produced, Black Mirror Theatre, Dec., 2018
Didn't You See Us	1-Act	Wrote/Directed/Produced, STLFrige, 2017
A Page of Madness (adaptation)	Full-length	Japanese silent film (1926) to puppet theatre, 2016 Dramaturgy and concept development
Women of the Rising	1-Act	Wrote, Mo. River Irish Fest, St. Louis, May, 2016
Steppin' Up	1-Act	Produced, Solid Line Productions, St. Louis, Apr. 2016
The Bhutto Project*	Full-length	Backer's Audition, NY, NY, Winter, 2016
Human Kindness	1-Act	Movement piece, 2014, produced, Black Mirror, Dec. 2018
The Two Sisters	Full-length	Produced, STLCC-Meramec, Nov., 2013
Gonne/Yeats	1-Act	Produced, Black Mirror Theatre, St. Louis, Dec., 2012 - Nashville, TN, March, 2013 - New York, New York, June, 2013 - Nashville, TN, June, 2013 - Nashville, TN, March, 2014 - New York, NY (Yeats Society), Apr. 2014
The Night Walker	Full-length	Stage Reading, STL, Mo., Sept. 2013
Etchings	1-Act	Stage reading, May, 2012, produced, Black Mirror, Dec. 2018
Pinter-Nobel Speech 2005 ...	1-Act	Stage reading, May 2012

The Conversation	1-Act Full-length	National Semi-finalist, KC/ACTF, 2011 Produced, Black Mirror Theatre, 2011 Michelle Rebollo, Director Reading NYC, Dramatist Guild, 2011 - NY, NY Irish Center, Fallen Angel Theatre Company, 2012 - Looby Theatre, Nashville, TN 2012 Produced, Spiral Theatre, NY, NY, 2014
The Standing Stones	1-Act	Director's Showcase, STLCC, 2011
The Final Day	1-Act	Director's Showcase, STLCC, 2011
The Trial of Ms. Emma Brody	10-min	Winner, Rissover Prize STLCC, Staged, 2010 Trans. to Hebrew, staged Tel Aviv, Israel, 2011
The Sniper	10-min	National Semi-finalist, KC/ACTF, 2010
Freedom Chains	1-Act	1 st Runner up, KC/ACTF, 2010
The Dying Rebel	15-min	Submitted STLCC Rissover Prize, 2009 Sips 'n Scripts, Raleigh, NC, May 2020 IAWA, NYC, July, 2020
Riders to the Sea (Adaptation)	15-min	Staged, STLCC 2009
The Train	10-min	Staged Reading, STLCC, 2009
You Are Now Entering	10-min	Staged Reading, STLCC, 2009
Free Derry		
* Working Title		

TRAINING/EDUCATION

Viewpoints Master Class	Ann Bogart, Humana Festival, 2016
Acting Workshop (8-week)	Acorn Theatre Co, Portland, ME
Asian Acting Techniques for Western Actors	Audit class, U. of Hawaii, Manoa
Acting Intermediate	STLCC Meramec, M. Rebollo
Directing	STLCC Meramec, M. Rebollo
Acting Beginning	STLCC Meramec, M. Rebollo

SPECIAL SKILLS

Instruments: Guitar, Bagpipe, Mountain Dulcimer, Recorder;
Singing: Irish (Sean N6s), Shape Note, Gregorian chant;
Languages: fluent in Irish; German, Arabic, Russian - limited;
Arts: spinning (wool) , sculpture, stained glass, stone cutting;
Stuff: write poetry, short stories, songs

EDUCATION BA, Psychology, U. of Missouri, St. Louis, 1969; MA, Journalism, U. of Missouri, Columbia, 1974
Irish Language, Gaelic College, Cape Breton Island, Nova Scotia, 1977 and Oideas Gael,
Gleann Cholm Cille, County Donegal, Ireland, summer programs, 2001-2005

Administration

Founder, Artistic Director, OtherOnlyWindows (otheronlywindows.com) 2020

Black Mirror Theatre Company (blackmirrorthatre.org)

Founder	April, 2011
Artistic Director	April 2011 to May 2019
President of Board	April 2011 to May 2019