

## P

She begins to tune ...

four strings ...

she tweaks the bass ... doesn't question it, just plucks it ... it sets the pitch ...

then all the others ...

and never touches the bass again ...

so the "base" is the beginning,

the earth on which the tune walks ...

then compares harmonics –

treble to soprano ...

and tweaks, high to low, raising the high ...

then goes low ...

raising the middle ...

up a 3<sup>rd</sup> ...

and this beat, rhythm, what have you, begins ...

with percussion ... syncopation ...

higher to higher ...

lower to lower ...

then a beating on

then the